

THE HANDEL INSTITUTE

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Handel and his Music for Patrons

Conference programme (provisional)

FRIDAY 23 NOVEMBER, THE BRITISH LIBRARY

7.30 pm **Concert: ‘Celebrating Handel’**
British Library Knowledge Centre Theatre
Programme includes the vocal trio *Se tu non lasci amore*
Soloists and instrumentalists, dir. Julian Perkins

SATURDAY 24 NOVEMBER, THE FOUNDLING MUSEUM

09.30 am *Registration and coffee*

10.00 *Welcome:* Donald Burrows (chairman, Handel Institute)

Session 1: Handel in Italy

(Chair: Donald Burrows)

10.15 **Nastasja Gandolfo and Valeria Maticchini**
The sacred cantata *Il pianto di Maria*: Handel or Ferrandini?

10.50 **Tadashi Mikajiri**
The French Connection: Cardinal Carlo Colonna and the Austrian
siege of Naples

11:25 *Coffee*

Session 2: Opera Traditions in Italy and Germany

(Chair: Helen Coffey)

11.50 **Adriana De Feo**
Handel and Vincenzo Grimani’s *Agrippina* (1709): Encountering the
tradition of the *Incogniti*

12:25 pm **Reinhard Strohm**
Rodelinda and *Cleopatra* at the Royal Opera, Berlin, 1741–1742

1.00 *Buffet lunch*

Session 3: Royal Academy Operas

(Chair: David Vickers)

- 2.10 **Ivan Ćurković**
Attilio Ariosti as a composer of vocal duets
- 2.45 **John H. Roberts**
From exiled queen to favoured princess: Domenico Scarlatti's *Narciso*
and the Royal Academy of Music
- 3.20 *Tea*

Session 4: Opera Patronage in the 1730s

(Chair: Terence Best)

- 3.50 **Graham Cummings**
Ambivalent patrons and patronage in the 1736–37 London opera
season
- 4.25 **Carole Taylor**
Aristocratic direction and professional management of Italian opera in
Handel's London: Hints from eighteenth-century bank accounts
- 5.00 *Free time*
- 7.30 **Concert: 'Handel at Cannons'**
St Lawrence, Whitchurch, Little Stanmore, HA8 6QS
'Cannons' *Te Deum*; *The Lord is my Light*; organ music
Soloists and London Handel Orchestra, cond. Adrian Butterfield

SUNDAY 25 NOVEMBER, THE FOUNDLING MUSEUM

9.30 am *Registration and coffee*

Session 5: Cannons and Copyists

(Chair: Silas Wollston)

- 10.00 **Graydon Beeks**
'Some Overtures to be played before the first lesson'
- 10.35 **Andrew Jones**
A Handel Copyist Identified
- 11.10 *Coffee*

Session 6: Queen Caroline and Princess Anne

(Chair: Berta Joncus)

- 11.35 **Matthew Gardner**
Supporting Handel in London: The musical interests of Queen Caroline and her children
- 12.10 pm **Judit Zsovár**
A ‘centaur’ in music and genre: *Parnasso in festa* for Princess Anne’s wedding
- 12.45 *Buffet lunch*

Session 7: Handel and English Patrons

(Chair: Ruth Smith)

- 2.00 **Annette Landgraf**
Esther – The metamorphosis of a private composition
- 2.35 **Colin Timms**
Handel, *Comus* and the 4th Earl of Gainsborough
- 3.10 **Natassa Varka**
‘This new favour will greatly increase my Obligations’: New light on the relationship between Handel and Jennens
- 3.45 *Tea*

Session 8: Patrons and their Finances

(Chair: Donald Burrows)

- 4.05 **David Hunter**
Inter- and Intra-generational patronage of Handel and his musical contemporaries
- 4.40 **Ellen T. Harris**
‘Master of the Orchester with a Sallary’: Handel at the Bank of England
- 5.15 *Closing remarks*: Donald Burrows
- 5.30 *Free time*
- 7.00 **Conference dinner**
Ristorante Olivelli, 35 Store Street, WC1E 7BS